

Some questions

for after the SmartArtz production of Oedipus The King



How did the Thebes Tech setting enhance or change your interpretation of the characters and their motivations in the play?

Can you share insights into the process of translating the ancient Greek tragedy into a contemporary context, particularly within the tech industry?

Were there specific challenges in portraying the complexities of the characters' relationships within the modern workplace setting?

How did you approach incorporating technology-related elements into the performance, and what symbolism or meaning did these elements carry?

In adapting the play to a tech company, did you find any parallels between the characters in "Oedipus Rex" and modern corporate figures or dynamics?

Were there intentional parallels or deviations from the original text to reflect contemporary social and cultural values in the tech industry?

Can you discuss the significance of specific symbols or props used in the performance and how they contributed to the overall narrative?

How did the actors navigate the emotional depth of the characters within the constraints of a modern corporate setting?

Were there moments in the play where you felt the modern setting added layers of meaning or relevance to the themes explored in "Oedipus Rex"?

What reactions or responses from the audience have you found most intriguing or unexpected, especially regarding the modern adaptation and its impact on the play's meaning?



Educational resources for *Oedipus The King* prepared by Brandi Galpin for Smart Artz Theatre Inc. Copyright is held by Smart Artz Theatre Inc.